

New Zealand Dance & Dancesport Council

The Role of an Invigilator

Adapted from a Dancesport Australia presentation by Mr Jeff Elworthy – Queensland

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1.

The Invigilator Definition

An independent person who oversees the correct running of an examination.

(For the purpose of clarity and interpretation - an 'examination' is considered to mean a Registered Dancesport Competition.)

2.

The role of the Invigilator

- a) The Organiser or the Chairman of Adjudicators may appoint an invigilator or invigilators. The Invigilator/s shall be responsible for observing syllabus restrictions and competitor dress, and reporting to the Chairman of Adjudicators any alleged breaches of the rules regarding syllabus and competition performance restrictions and/or alleged breaches of the rules regarding restrictions on competitor dress and dress regulations currently in force.
- b) An invigilator shall not, during the course of any event, make any report to any person other than the Chairman of Adjudicators.
- c) After the conclusion of an event, the invigilator shall, if so requested, make a report to the NZD&DC and/or the Organiser.
- d) Nothing shall prevent another person from reporting to the Chairman of Adjudicators, an alleged breach of the rules regarding syllabus and competition performance restrictions and/or alleged breach of the rules regarding restrictions on competition dress and dress regulations currently in force to the Chairman of Adjudicators.
- e) The Chairman of Adjudicators shall on his/her own initiative, or after receiving a report from an invigilator or from any other person on an alleged breach of the rules regarding syllabus and competition performance restrictions and/or an alleged breach of the rules regarding restrictions on competition dress and dress regulations currently in force has the sole and absolute discretion to take such immediate action or make such decisions in respect of the matter as he/she chooses, which may range from taking no action through to the issuing of instructions to the competitor/s concerned (and/or their coach of their parent/guardian or to the Adjudicators or Organiser or Scrutineer (including an instruction to disqualify a couple from an event).

Note:

The Invigilator cannot directly disqualify a person or persons for any breach of NZD&DC Rules. He/She can only bring any breach of the NZD&DC Rules to the attention of the Chairman of Adjudicators who must deal with the alleged breach within the Rules of the NZD&DC.

3.

Disqualification Rules

Rules of NZD&DC – the accepted rules are those published on the NZD&DC website www.dancesportcouncil.com at the time of the event.

25. REQUIREMENTS FOR ADJUDICATION

7. Implementation of disqualification

7.1. Adjudicators observing any infringement must mark 'D' against the competitors' number. A brief description of the infringement must be noted.

7.1.1. There is no requirement to mark a Competitor last (or not into the next round) solely on observing an infringement. Adjudicators should mark the couple on the merit of their performance.

7.2. If two or more 'D's are recorded against a competitor or one 'D' in the case a sole judge is used, the Chairman or Organiser, must inform the competitor concerned and the adjudicators of the infringement before the next round.

7.3. If this or any other infringement is repeated in subsequent rounds and is reported by more than one adjudicator, or in the case of Sole judge by that adjudicator, the marks of the competitor in that dance and in that round must be deleted by the Chairman of Adjudicators.

26. RESPONSIBILITY OF SCRUTINEERS

1. It is the Scrutineers responsibility for the correct recording of the marks and the implementation of the "Skating System" of marking finals.

2. It is their responsibility to report any disqualifications in the form of a "D" marked on an adjudicator's sheets to the chairman of adjudicators.

2.1. In the Chairman's absence this will be reported to the organiser.

2.2. In the final round, If more than one adjudicator marks 'D' against any competitors, those competitors must be placed last in that dance by the Scrutineers AFTER advising the Chairman of Adjudicators.

2.3. All such disqualifications must be noted on the scrutineers' marking sheet

27. CHAIRMAN OF ADJUDICATORS

21. The Chairman shall direct the members of the adjudicating panel as to their responsibilities pertaining to events that have special conditions such as restricted syllabus.

22. Should any dancer/couple or person submit a written appeal as to the interpretation of the marks then the Chairperson will answer to this appeal and his decision will be the one and only decision. His decision will be final.

23. All other infringements must be in writing to the organiser who will submit them to the Secretary to Council for a decision.

4. Approved Syllabus

APPENDIX 4

TECHNIQUE PUBLICATIONS ACCEPTABLE FOR NEW VOGUE DANCES

New Vogue Sequence Dancing Neville Boyd

'Revised Technique of the New Vogue Championship Dances' R. Hesketh

Additional Notes:

NZD&DC acknowledges that there are differences between the accepted technical manuals and those differences are a matter of opinion. NZD&DC does not attempt to judge one manual as being preferable to the other and further accepts that such judgement will remain the prerogative of the Coach or Competitor.

Competition Performance Restrictions:

Relative to Competitions, competitors in Youth/Adult/Masters 1 and Masters 2 Level 4 and lower events and ALL GRADES of Junior and Juvenile events must adhere to the holds as printed in the publications accepted by NZD&DC.

In Open events for Youth/Adult/Masters 1 and Masters 2 and Professional, variations to the written holds from the endorsed publications are acceptable. The technique (i.e. alignment, timing, positions of the feet, amount of turn etc.) must be maintained in all instances.

APPENDIX 5

RESTRICTED FIGURES

BALLROOM

The approved technique books for the syllabus are:

- 1 Technique of Ballroom Dancing - Imperial Society of Teachers of Dancing

The following rules apply to all dances

1. Whole figures or parts of figures may be used as precedes and follows only where stated in the technique books.
2. Only the timing/rhythm as defined in the technical references is to be used.
3. Figures, which do not basically commence or finish in promenade position may be used in this manner only where stated in the technique books.
4. Only the listed Precedes and Follows to a figure are to be used.

WALTZ

| | | | |
|----|--------------------------------|----|---------------------------------|
| 1 | Closed Change | 17 | Open Telemark |
| 2 | Natural Turn | 18 | Cross Hesitation |
| 3 | Reverse Turn | 19 | Wing |
| 4 | Natural Spin Turn | 20 | Closed Wing |
| 5 | Whisk | 21 | Outside Spin |
| 6 | Chasse from Promenade Position | 22 | Drag Hesitation |
| 7 | Outside Change | 23 | Backward Lock |
| 8 | Natural Hesitation Change | 24 | Weave from Promenade Position |
| 9 | Reverse Corte | 25 | Turning Lock to left |
| 10 | Double Reverse Spin | 26 | Turning Lock to right |
| 11 | Back Whisk | 27 | Open Impetus Turn |
| 12 | Progressive Chasse to right | 28 | Left Whisk |
| 13 | Basic Weave | 29 | Contra Check |
| 14 | Reverse Pivot | 30 | Fallaway Reverse and Slip Pivot |
| 15 | Closed Impetus Turn | 31 | Fallaway Whisk |
| 16 | Closed Telemark | 32 | Hover Corte |

VIENNESE WALTZ

| | | | |
|---|--|---|--|
| 1 | Natural Turn | 6 | Backward Change Steps - Reverse to Natural |
| 2 | Reverse Turn | 7 | Reverse Fleckerel |
| 3 | Forward Change Steps - Natural to Reverse | 8 | Natural Fleckerel |
| 4 | Forward Change Steps - Reverse to Natural | 9 | Contra Check |
| 5 | Backward Change Steps - Natural to Reverse | | |

TANGO

| | | | |
|----|--|----|--|
| 1 | Forward Walk on Left Foot or Right Foot | 15 | Four Step |
| 2 | Progressive Side Step | 16 | Back Open Promenade |
| 3 | Progressive Link | 17 | Outside Swivel. Methods One and Two |
| 4 | Closed Promenade | 18 | Reverse Outside Swivel. Methods Three and Four |
| 5 | Rock Turn | 19 | Fallaway Promenade |
| 6 | Open Reverse Turn, Lady Outside (Closed or Open Finish) | 20 | Four Step Change |
| 7 | Back Corte | 21 | Brush Tap |
| 8 | Open Reverse Turn, Lady in Line | 22 | Fallaway Four Step |
| 9 | Progressive Side Step Reverse Turn | 23 | Oversway |
| 10 | Open Promenade | 24 | Basic Reverse Turn |
| 11 | Rock Back On Right Foot or Left Foot | 25 | The Chase |
| 12 | Natural Twist Turn | 26 | Fallaway Reverse and Slip pivot |
| 13 | Natural Promenade Turn | 27 | Five Step |
| 14 | Promenade Link | 28 | Contra Check |

FOXTROT

| | | | |
|----|--------------------------------------|----|--|
| 1 | Feather Step | 17 | Open Telemark, Natural Turn to Outside Swivel and Feather Ending |
| 2 | Three Step. | 18 | Open Impetus Turn |
| 3 | Natural Turn. | 19 | Weave from Promenade Position. |
| 4 | Reverse Turn | 20 | Reverse Wave |
| 5 | Closed Impetus and Feather Finish | 21 | Natural Twist Turn |
| 6 | Natural Weave | 22 | Natural Twist Turn with Natural Weave Ending |
| 7 | Change of Direction | 23 | Natural Twist Turn with Closed Impetus and Feather Finish Ending |
| 8 | Basic Weave | 24 | Natural Twist Turn with Open Impetus Ending |
| 9 | Closed Telemark | 25 | Curved Feather |
| 10 | Open Telemark and Feather Ending | 26 | Back Feather |
| 11 | Top Spin | 27 | Double Reverse Spin |
| 12 | Hover Feather | 28 | Natural Zig-Zag from Promenade Position |
| 13 | Hover Telemark | 29 | Fallaway Reverse Slip Pivot |
| 14 | Hover Telemark to Promenade Position | 30 | Natural Hover Telemark |
| 15 | Natural Telemark | 31 | Bounce Fallaway with Weave Ending |
| 16 | Hover Cross | | |

QUICKSTEP

| | | | |
|----|-------------------------------|----|-----------------------------|
| 1 | Quarter Turn to Right. | 15 | Running Finish. |
| 2 | Heel Pivot. | 16 | Natural Turn and Back Lock. |
| 3 | Natural Turn. | 17 | Double Reverse Spin. |
| 4 | Natural Turn with Hesitation. | 18 | Quick Open Reverse Turn. |
| 5 | Natural Pivot Turn. | 19 | Fishtail. |
| 6 | Natural Spin Turn. | 20 | Running Right Turn. |
| 7 | Progressive Chasse. | 21 | Four Quick Run. |
| 8 | Chasse Reverse Turn. | 22 | V6. |
| 9 | Forward Lock. | 23 | Closed Telemark. |
| 10 | Closed Impetus. | 24 | Cross Swivel. |
| 11 | Back Lock. | 25 | Six Quick Run. |
| 12 | Reverse Pivot. | 26 | Rumba Cross. |
| 13 | Progressive Chasse to Right. | 27 | Tipsy to Right and Left. |
| 14 | Tipple Chasse to Right. | 28 | Hover Corte. |

LATIN AMERICAN

The approved technique books for the syllabus are:

1. Latin American Dancing - Imperial Society of Teachers of Dancing
2. The Laird Technique of Latin Dancing - Walter Laird

The figures are listed using the name shown in the Imperial Society of Teachers of Dancing publications.

The Walter Laird Technique uses similar figures with a different name and technique. Both are accepted.

The following rules apply to all dances.

1. The listed figures may be danced only:
2. With any of the standardised holds, body positions or variations as listed in the technique books
3. May be commenced and finished only in any of the standard positions as listed in the technique books.
4. Figures may be overturned only if such 'overturn' is listed in the technique books.
5. Timings may be used only as stated in the technique books.

CHA CHA CHA

| | | | |
|----|---------------------------------------|----|-------------------------------------|
| 1 | Basic Movements Closed, Open in Place | 16 | Hip Twists - Closed, Open, Advanced |
| 2 | Spot Turns - to R and L | 17 | Aida |
| 3 | Underarm Turns - to R and L | 18 | Spiral |
| 4 | Switch Turns - to R and L | 19 | Cuban Break -L foot, R foot, Split |
| 5 | New York - to L side position | 20 | Sweetheart to R side position |
| 6 | Hand to Hand - to L side position | 21 | Curl |
| 7 | Fan | 22 | Hip Twist Spiral to R side position |
| 8 | Alemana | 23 | Opening Out from Reverse Top |
| 9 | Three Cha Cha Cha's | 24 | Rope Spinning |
| 10 | Natural Top | 25 | Follow My Leader |
| 11 | Natural Opening Out Movement | 26 | Side Step to L, to R |
| 12 | Shoulder to Shoulder - to R side | 27 | There and Back to L side |
| 13 | Chase | 28 | Time Steps |
| 14 | Reverse Top | 29 | Turkish Towel |
| 15 | Cross Basic | 30 | Hockey Stick |
| | | 31 | Foot Changes |

1. The variations of the Cha Cha Cha chasses may be danced where applicable.
2. Guapacha timing may be used where defined in the technical references.

SAMBA

| | | | |
|----|---|----|--------------------------------|
| 1 | Basic Movements - natural, reverse, side, alternative | 15 | Reverse Turn |
| 2 | Whisks to L, to R | 16 | Natural Roll |
| 3 | Samba Walks - promenade, side stationary | 17 | Corta Jaca |
| 4 | Boto Fogos travelling forward | 18 | Foot Changes |
| 5 | Runs | 19 | Plait |
| 6 | Back, Criss Cross (Shadow) | 20 | Argentine Crosses |
| 7 | Promenade Position to Counter | 21 | Samba Locks |
| 8 | Promenade Position, Contra | 22 | Promenade to Counter Promenade |
| 9 | Volta Movements - Travelling | 23 | Cruzado Walks and Locks |
| 10 | Volta's to R, L, Solo Spot Criss Cross, Shadow Travelling | 24 | Rolling Off the Arm |
| 11 | Maypole, Shadow Circular | 25 | Three Step Turn |
| 12 | Roundabout to R, to L | 26 | Rhythm Bounce on LF, on RF |
| 13 | Rocks - Closed, Open, Back | 27 | Reverse Roll |
| 14 | Progressive Basic Movement | | |

RUMBA

| | | | |
|----|---|----|---------------------------------------|
| 1 | Basic Movement - Closed, Open, In Place Alternative | 17 | Shoulder to Shoulder-L side or R side |
| 2 | Progressive Walks Forward or Back | 18 | Reverse Top |
| 3 | Forward in R Shadow (kiki) | 19 | Aida |
| 4 | Forward in R or L Side Position | 20 | Hip Twists - Closed, Open, Advanced |
| 5 | Spot Turns -to L or R | 21 | Spiral |
| 6 | Switch Turns - to R or L | 22 | Cuban Rocks |
| 7 | Under Arm Turns - R or L | 23 | Opening out to R and L |
| 8 | New York - to L Side or R Side Position | 24 | Curl |
| 9 | Hand to Hand - to R side, to L side | 25 | Opening out from Reverse Top |
| 10 | Alemana | 26 | Sliding Doors |
| 11 | Fan | 27 | Rope Spinning |
| 12 | Hockey Stick | 28 | Three Alemana's |
| 13 | Natural Top | 29 | Continuous Hip Twists |
| 14 | Natural Opening Movement | 30 | Circular Hip Twists |
| 15 | Side Step - to R or L | 31 | Fencing |
| 16 | Cucarachas RF or LF | 32 | Three Threes |

PASO DOBLE

| | | | |
|----|-------------------------------------|----|---|
| 1 | Basic Movement | 19 | Methods of Changing Feet |
| 2 | Sur Place | 20 | Left Foot Variation |
| 3 | Appel | 21 | Coup de Pique |
| 4 | Chases to R and L (incl Elevations) | 22 | Drag |
| 5 | Deplacements | 23 | Twist Turn |
| 6 | Attack | 24 | Twists |
| 7 | Separation | 25 | La Passe |
| 8 | Huit | 26 | Banderillas |
| 9 | Promenade to Counter Promenade | 27 | Fallaway Reverse Turn |
| 10 | Promenade Position | 28 | Open Telemark |
| 11 | Promenade Close | 29 | Chasse Cape |
| 12 | Promenade Link | 30 | Travelling Spins from Promenade Position |
| 13 | Separation with Lady's Caping Walks | 31 | Travelling Spins from Counter Promenade Position |
| 14 | Fallaway ending to Separation | 32 | Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position |
| 15 | Syncopated Separation | 33 | Flamenco Tops |
| 16 | Sixteen | 34 | Fregolina (also Farol) |
| 17 | Grand Circle | | |
| 18 | Ecart (Fallaway Whisk) | | |

JIVE

| | | | |
|----|-------------------------|----|-----------------------------------|
| 2 | Fallaway Rock | 14 | Change the Hands behind the back |
| 3 | Change of Places R to L | 15 | Fallaway Throwaway |
| 4 | Change of Places L to R | 16 | Curly Whip |
| 5 | Link | 17 | Simple Spin |
| 6 | Whip | 18 | Reverse Whip |
| 7 | Whip Throwaway | 19 | Rolling Off the Arm |
| 8 | Walks - slow and quick | 20 | Chicken Walks |
| 9 | American Spin | 21 | Toe Heel Swivels |
| 10 | Windmill | 22 | Stalking Walks, Flicks and Breaks |
| 11 | Spanish Arms | 23 | Hip Bump (L Shoulder shove) |
| 12 | Stop to Go | 24 | Catapult |
| 13 | Shoulder Spin | | |

5. Restrictions on Competitor Dress

22. APPROVED DRESS

The following shall apply for all approved competitions (excluding Artistic dance and Showdance Competitions where the approved dress shall be as prescribed in their specials rules).

1. **Juvenile Division**
 - 1.1. Juvenile competitors are required to comply with separate dress restrictions as set out in Appendix 6
2. **Junior Division**
 - 2.1. For Standard, New Vogue, Classical Sequence:**
 - 2.1.1. Boys - Dress shirt and trousers or suitable Street Attire, including suit jacket.
 - 2.1.1.1. Junior boys are not permitted to wear a tail coat or costumes with tails attached
 - 2.1.2. Girls - Suitable competition dress or suitable dress.
 - 2.2. For Latin American**
 - 2.2.1. Boys - Current Latin American Style
 - 2.2.1.1. Junior boys are not permitted to wear a tail coat or costumes with tails attached
 - 2.2.2. Girl - Approved Latin American Style Dress.
3. **Youth, Adults, Masters and Professional Divisions**
 - 3.1. For Standard, New Vogue, Classical Sequence:**
 - 3.1.1. Men - white tie and tails.
 - 3.1.2. Lady - Suitable competition dress.
 - 3.2. At organiser's discretion - optional dress for Preliminary, Youth, and Level 1 and Level 2 Events:
 - 3.2.1. Men - Suitable Street Attire.
 - 3.2.2. Lady - Suitable dress.
 - 3.3. For Latin American**
 - 3.3.1. Men - Current Latin American Style
 - 3.3.2. Lady - Approved Latin American Style Dress.
 - 3.4. At organiser's discretion - optional dress for Preliminary, Youth, and Level 1 and Level 2 Events
 - 3.4.1. Men - Suitable Street Attire
 - 3.4.2. Lady - Suitable Dress.
4. Latin American dress restriction for all age divisions
 - 4.1. The buttocks of the female partners must be covered at all times as a minimum.
 - 4.2. Tangas and G-strings are not allowed.
5. Advertising of up to two sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor.
 - 5.1. The place of the advertising is on the waist, chest or sleeves.
 - 5.2. The sponsorship can be either on the mans or lady's costume or one sponsor on each.
6. Advertising on competition numbers is limited to 20% of the size of the competition number.

APPENDIX 6

NZD&DC RESTRICTIONS ON COMPETITOR DRESS

JUVENILES (LEVELS 1 ,2, 3, 4 & OPEN)

STANDARD - LATIN - NEW VOGUE – CLASSICAL SEQUENCE GIRLS

SIMPLE DRESS:

| | ALLOWED | NOT ALLOWED |
|-----------------|--|---|
| BODICE | Waistline: Normal straight; "V" shape no lower than 5cm below waist at sides | Cut out bodices front or back. |
| NECKLINE | Round high neck, Boat, Sweetheart neck, V-neck, Square, Collars as per list | Back of neckline lower than bottom of shoulder blades, Slashed neckline, Strap dresses of any description, Body stocking or similar see through material. |
| COLLAR | Peter Pan or Simple Chinese or Stand-up collar (to a maximum of 2.5cm), One frill up to a depth of 7.5cm | Fishing line or pleating on frill collar Double collars |
| SLEEVES | Any length straight to wrist; Short puff; Short cap (set in or as shown); Sleeveless; Long sleeve with a "V" extension and finger stirrup. | Sleeveless dress with frills on armholes, Sleeveless dress used in conjunction with boat neckline, Netting or stiffening inside puff or cap sleeves, Long puff sleeves, One sleeve, Pleated sleeves, tiered, belled or slashed, Dolman, leg o'mutton, tulip, princess, bishop sleeves |
| SKIRT | Skirt no longer than 2.5cm below the knee, Skirt no higher than 10cm above the knee when kneeling on the floor, One frill at bottom of skirt to a depth of 7.5cm, Pleating on skirt only Fishing line wiring (max 50lb) in bottom of skirt Single (one circle) or double (two circles joined circular skirt, Two layers both attached to bodice. | if using two layers, no frill on the bottom, Petticoat, Fringe, Feathers; Tiered or dropped Skirt, Godets , Strips, Splits or sash, Culottes, jump suits or similar apparel, Boning on skirt. |
| MATERIAL | Cotton, nylon, satin, jersey, georgette, chiffon, lycra or velvet. Combination of different materials of the same colour is allowed. Use of stretch lace is allowed provided it is lined with opaque material. | See through or metallic materials. Lurex, metallic thread, sequins, beads, brocades or similar decorations. No patterned materials allowed |
| COLOUR | Self-coloured, (i.e. one colour) any colour except flesh (skin colour). Panties have to be the same colour as the dress. | |

Optional Simple Dress

Simple dress restrictions on bodice, skirt, neckline, collar, and sleeves apply to the optional simple dress.

All Styles of Dance

Allowed - Leotard with full skirt;

Blouse with full skirt;

Not Allowed - Wrap-over skirt

Note: Simple Dress restrictions on Sleeves, Collars, and Skirts etc. apply also to optional simple dress

BELTS / SASHES / TIGHTS

Belts / Sashes not allowed.

Skin colour tights may be worn, no mesh tights allowed.

DECORATION

No decoration or trimmings allowed (rhinestones, sequins, feathers, flowers, fringe, lace diamantes, beads, fluorescent paint, braids and bows etc.)

SHOES

Block heel shoes only, (no slimline or High heel shoes) heel no higher than 3.5 cm. Any colour is allowed. The shoes may be worn with short socks.

HAIRSTYLES

Sensible choice of hairstyle to be used. No diamantes, or similar, to be used on hair, comb, clip or any other item in or on hair. The use of false hair, other than a toupee in the event of baldness or semi

baldness, is not permitted. No hat cap or hair covering. For the purpose of neatness, hair can be tied with a rubber band, elastic or with what is commonly recognised as a scrunchy. The latter must be the same colour as the dress.

MAKE UP

No artificial eye lashes, artificial fingernails, artificial tan. No Diamantes or similar to be used as facial decoration

JEWELLERY

None to be worn, except for plain silver or gold rings (maximum one per hand); and plain gold or silver sleeper or ear studs.

STANDARD - LATIN - NEW VOGUE - CLASSICAL SEQUENCE BOYS

| | ALLOWED | NOT ALLOWED |
|---|--|---|
| TROUSERS | Black, dark grey, dark navy trousers, underfoot strap optional. Narrow Black belt, or Black Cumberbund optional, metallic buckle allowed. Waistline: Normal or High (Maximum 10cm, no curve or high at sides). | Waistline, other than on straight line. Baggies Fancy or decorated belt or buckle. Strips (satin or otherwise) or braid on sides of trousers. |
| SHIRT | Plain white long sleeved ready to wear shirt(Cotton or polycotton preferred), normal sleeves and arm holes no shiny or patterned materials allowed. The shirt must be tucked in. | No "T" shirts permitted. No wing collar and rolled up sleeves allowed. |
| ADDITIONAL OPTION FOR LATIN STYLE ONLY | Either Skivvy style with Polo or Crew neck, full length sleeves Or Plain black long sleeved ready to wear shirt normal sleeves and arm holes Colour : Black or white. | |
| Material : | Cotton, polycotton or lycra Shirt must be tucked in to trousers. | No patterned materials allowed |

TIES:

STANDARD AND NEW VOGUE

Regular black long tie or black bow tie must be worn.

LATIN

Regular black long tie or black bow tie or no tie allowed. Metallic tie clip is allowed

DECORATION:

No decoration is allowed.

SHOES

Black low heel leather, suede, or patent shoes only. Worn with black socks.

HAIRSTYLES

Short hair is preferred. If the hair is long it has to be worn in a ponytail.

MAKE UP

No artificial tan. Foundation make-up optional

JEWELLERY

No jewellery allowed